CONCEPT + CONTEXT + LIGHT

due TUESDAY, APRIL 16, beginning of class

READ:

Chapter 2: CONCEPT

Chapter 5: CONTEXT

Chapter 13: LIGHT

from The Language of Architecture: 26 Principles Every Architect Should Know, Simitch and Warke.

WRITE (sketchbook):

CONCEPT

1. Define Architecture Concept

2. Redraw concept drawings for (1) Holl’s MIT Dormitory, (2) Fehn’s Nordic Pavilion, (3) Jarmund’s House on the Dunes, (4) Ito’s Sendal Mediatheque, and (5) Hadid’s MAXXI museum.

CONTEXT


LIGHT

4. Answer: How might you describe and diagram the Bruno House as an instrument of light?